

SVEUČILIŠTE SJEVER

Glazba i mediji



**Sveučilište
Sjever**

Postupak dodatne provjere specifičnih znanja, vještina i sposobnosti

Teorija glazbe

Ime i prezime: _____

Bodovi: _____

1. Napiši zadane tonove u odgovarajućem ključu.



ces 3

DIS

as1

2. Odredi dur i mol tonalitete prema zadanim predznacima.



DUR: _____

mol: _____

3. Napiši predznačke zadanih tonaliteta u zadanom ključu.



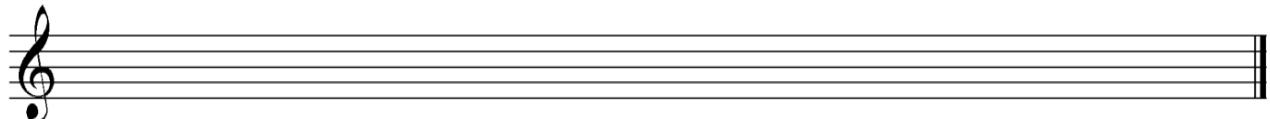
H - gis

Ces - as

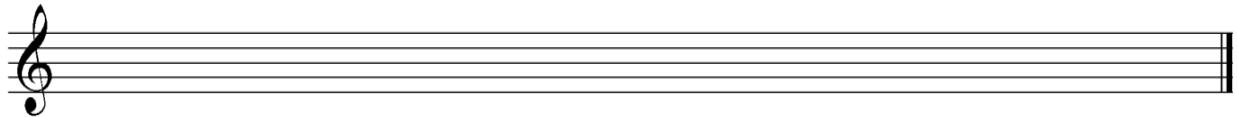
B- g

A- fis

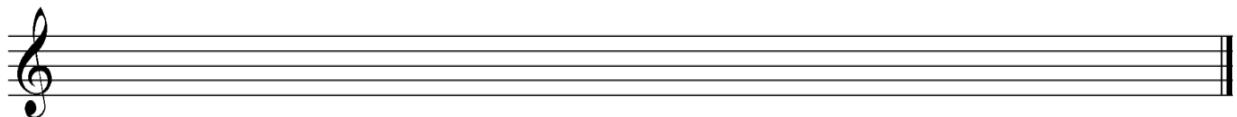
4. Sagradi i napiši Es-dur ljestvicu. Označi stupnjeve, cijele i polustepene te tetrakorde. Napiši kvintakorde na glavnim stupnjevima i dominantni septakord. Imenuj tonove abecedom.



5. Sagradi i napiši harmonijsku cis-mol ljestvicu. Označi stupnjeve, abecedu, cijele i polustepene te tetrakorde. Napiši kvintakorde na glavnim stupnjevima i dominantni septakord. Imenuj tonove abecedom.



6. Sagradi i napiši Dorsku ljestvicu na tonu d1. Označi polustepene, tonus finalis i repercussu. Imenuj tonove abecedom.



7. Sagradi uzlazno zadane intervale.

A musical staff with a treble clef. It shows six notes in sequence. Below the staff, the intervals between the notes are labeled as follows:

v.3	č.5	č.4	m.3	v.6	v.2
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8. Sagradi uzlazno zadane intervale i napiši njihove obrate.

A musical staff in treble clef with four measures. The first measure has a note on the fourth line. The second measure has a note on the fifth line. The third measure has a note on the fourth line. The fourth measure is empty for writing the answers.

Č.5

m.3

v.7

9. Odredi vrstu i veličinu zadanih intervala.

A musical staff in treble clef with four measures. The first measure shows a descending interval from B4 to A4. The second measure shows a descending interval from A4 to G4. The third measure shows a descending interval from G4 to F#4. The fourth measure shows a descending interval from F#4 to E4. Below each measure is a blank line for writing the answer.

10. Prepozna i imenuj zadane akorde.

A musical staff in treble clef with four measures. The first measure shows a dominant seventh chord (B6). The second measure shows a major seventh chord (D7). The third measure shows a dominant seventh chord (E6). The fourth measure shows a major seventh chord (G7). Below each measure is a blank line for writing the answer.

11. Sagradi uzlazno zadane trozvuke.

A musical staff in treble clef with four measures. The first measure has a note on the fourth line. The second measure has a note on the fifth line. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. Below each measure is a blank line for writing the answer.

POV⁵₃

MOL⁶₃

SM⁵₃

DUR⁶₄

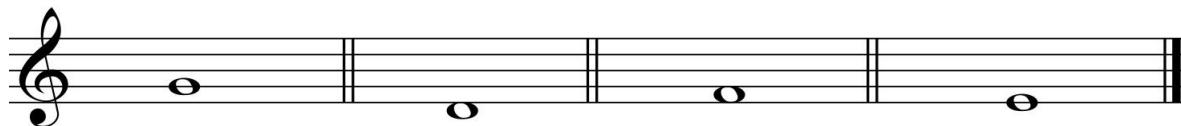
12. Dopuni takt notama.

A musical staff in 6/8 time with one measure. It starts with a note on the first beat. The second beat is empty for writing the note.

13. Dopuni takt pauzama.

A musical staff in 2/2 time with one measure. It starts with a note on the first beat. The second beat is empty for writing the note.

14. Sagradi zadane kvintakorde i odredi njihovu mnogostranost u duru i harmonijskom molu.



DUR	— — —	— — —	—	—
harmonijski mol	— —	— —	—	— —

15. Sagradi septakorde na zadanim tonu.

16. Objasni glazbene izraze i odredi pripada li glazbeni izraz oznaci za dinamiku, tempo ili način izvođenja.

GLAZBENI IZRAZ	ZNAČENJE	OZNAKA ZA...
Allegro		
Crescendo		
Legato		
Mezzoforte		